This is a Class 3 exam

Lebanon Evangelical School
for Boys and Girls
Loueizeh - Baabda

Stage Exam 05

12MAY2023

Do NOT write in this box. Your MARK will be placed here.

Subject :	English
Class :	10B and 10C
Teacher :	Miss Jovana
Duration :	1 hour
Please answer on the lined paper provided.	

Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

The following essay is based on Khaled Hosseini's The Kite Runner.

Write a **literary analysis essay** with an introduction, a **one-body** paragraph, and a conclusion. Do not forget an appropriate **thesis statement** and do not forget a **title**. Include **two *or* three ideas** in your essay. Respond appropriately on the lined paper provided. Find the rubric below if needed. *(25 points)*

Essential Elements	0- 1	1 - 2	2 - 3	3 - 4	4 - 5
Development of Topic & Details	- No thesis, undeveloped or vague thesis, theme, or topic - Few or no relevant details	- Inconsistent or basic development of thesis, limited in depth or clarity - Details lack elaboration; important details omitted; some details inaccurate	- Adequate development of thesis, theme, or topic; conclusion is more than a summary - Details are adequate, accurate, relevant; some elaboration	- Consistently and fully developed thesis, theme, or topic - Draws a conclusion - Details are specific, enhance development, and are elaborated upon	- Clearly and fully developed, original, insightful thesis, theme, topic, and conclusion - Rich supporting details are fully elaborated upon and enhance development
Information Integration	- No evidence of understanding the subject or content - No connection between subject or content and task - No quotation of the source text - No reference to contextual evidence	- Inaccurate or basic understanding of subject or content - Few connections to subject or content and task - Few quotations of the source text - Few references to contextual evidence	- Adequate understanding of subject or content - Implied connection between subject or content and task - Adequate quotation of the source text Adequate reference to contextual evidence	- Clear understanding of subject or content - Clear connections between subject or content and task - Good amount of quotation from the source text - Good amount of contextual evidence	- In depth analysis of subject or content - Insightful connections between subject or content information and task - Thorough quotation of the source text - Thorough inclusion of contextual evidence
Organization & Format	- Lacks focus and organization or unclear focus/organizational strategy - Format of paper is not consistent with assignment	- Establish but does not maintain focus - Organizational strategy includes some transitions - The paper has major formatting issues	- Maintains a clear and appropriate focus - Logical progression of ideas with transitions, some inconsistencies - Some of the paper is formatted correctly with minor inconsistencies	- Clear and appropriate focus - Logical and controlled organization throughout - Appropriate transitions; not formulaic - A majority of the paper is formatted correctly	- Clear and appropriate focus - Effective us of appropriate transitions - Writer expresses relationships among ideas - Careful and subtle organization - Entire paper is formatted correctly
Word Choice, Sentence Variety, and Structure	- Poor sentence structure; many fragments and/or run-ons - No sentence variety - Limited vocabulary; or consistently inappropriate vocabulary	- Complete sentences - Rudimentary sentence variety - Appropriate vocabulary	- Deliberate sentence variety - Effective vocabulary	- Sentence variety enhances style and effect - Varied and precise word choice	- Complex sentence variety enhances style and effect - Sophisticated language
Grammar, Usage, and Mechanics	- Errors in grammar, usage, and mechanics make writing unclear or distracting - Few or no citations/references to text(s)	- Errors in grammar, usage, and mechanics are somewhat distracting - Inaccurate citations/references to text(s)	- Some errors in grammar, usage, and mechanics - Accurate use of citations/references to text(s)	- Few errors in grammar, usage, and mechanics; doesn't take away from comprehending the writing	- Mastery of grammar, usage, and mechanics - No errors in citation/references to text(s) - References are varied and unique

10BC Barem (SE05)

Khaled Hosseini's The Kite Runner

The Kite Runner by Khaled Hosseini is recognised as his first successful novel, where its modern language and format has changed readers' perceptions towards Afghanistan. It is a particularly popular novel and has become a certain classic, as it also conveys a country that has become dehumanised by a totalitarian regime. This specific notion is perceived throughout the content of the novel and showcases that Hosseini's characters are just as childlike as any Westerner. The novel depicts Amir and Hassan's unlikely friendship, political issues that tend to control the country, and racist and discriminatory labels that overshadow the people's true nature. The Kite Runner, based in Afghanistan during a timely and historical event of the Taliban's ruling, is characterised by its grave nature, its direct and straightforward descriptions, and its sincere mirages. In The Kite Runner, Hosseini expands his written work with a content of hidden meanings by using symbolism, tone, and themes.

Khaled Hosseini's novel, The Kite Runner, presents a plot with an ever-changing setting. This ever-changing setting pooled in the plot gave way to dynamic characters with symbolic matters, a remorseful yet nostalgic tone, and oppressive and discriminatory themes. On the surface, Hosseini's usage of facial features and societal statuses may seem negative, but the author uses them to set the story and give a profound connotation to the story. Hassan, one of the main characters in the story, is the servant of Amir, and is unknowingly his half-brother. Although Hassan is uneducated and is poor, he still is as equal in wisdom and creativity. However, the author clearly describes Hassan's imbalanced facial features to provide characterization for the reader. Hassan's cleft lip is a constant occurring symbol throughout the first few chapters, and it represents his poverty, and his family's inability to provide finances for needed surgery. This does not deter Hassan, though, and he remains gullible enough to eventually accept Baba's gift for a well-paid surgery. Not only that, but this symbolises Hassan's identity as a Hazara, an Afghan with Mongolian features, an Afghan that is perceived as "less than" in society. These symbols all create a notion of identity, where Hosseini provides the reader with this background information to denote Afghanistan's strict labels on society, as any Western country practices too. In addition, Hosseini's procedure for writing the solemn narrative is conceived by its own remorseful and nostalgic tone. Hosseini's writing has its own voice, and this is perceived through every character and scene. The novel's tone of remorse is clearly a representation of Amir's feelings, especially his regret over not defending or protecting Hassan, his thoughts of being his mother's murderer, and his fear of not being enough for his father. Yet, throughout it all, Amir believes there is a justification for every aim, which is why the novel is very nostalgic. Amir constantly has memories of influential moments in his life, and this is purposely placed to represent Amir's growth and development, or lack thereof. Hosseini undeniably sets a unique tone to the novel, but he also circles the work with themes of oppression and discrimination. These two themes are set from the beginning of the novel and represent messages the author wants to give; the realistic oppression of Afghanistan's worst enemy, the Taliban, and the repetitive discrimination against Hassan, a Hazara. These two focuses provide messages, where the reader can clearly depict a weakened Afghanistan with its culture, language, and traditions stripped, and a stereotypical influence of public harassment with a contrasted feeling of success. These two themes add an extra flair and tie the novel altogether. With these professed themes, certain tones depicted, and symbols decoded, Hosseini's novel becomes one of the greatest in modern literature.

Hosseini's The Kite Runner is a depiction of the Taliban's control over Afghanistan, where in return, the country loses its language, ethnicity, and culture. This is represented by its constant oppressive control throughout the whole novel. The author clearly illustrates vivid images of a symbolic nature where Hassan's cleft lip and his position as a Hazara further prove his poverty and lack of status. Additionally, Hosseini's remorseful and nostalgic tone continues to reciprocate the author's proven handling of the various characters and plotlines. The novel's themes are also representative of constant oppression and discrimination against the Afghans in their country, whereby it all combines together to attack their identity and their so-called labels. These characterizations provide readers with developed knowledge of Afghanistan and its nature towards a westernized relatability. In the end, The Kite Runner by Khaled Hosseini is a success in dramatic literature, with his novel no longer a depiction of fiction.