This is a Class 1 exam

Lebanon Evangelical School for Boys and Girls

Lebanon Evangelical School

for Boys and Girls Loueizeh - Baabda

Stage Exam 04

20-25JUN2025

Do NOT write in this box. Your MARK will be placed here.

Subject :	English
Class :	11S and 11SE
Teacher :	Mrs. Narin Zakarian
Duration :	1 hour

Answer on the question sheet.

You are to answer the questions to this exam on : This exam paper

Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

The Secret Life of Walter Mitty

by James Thurber

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C. Get medication

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5. In the operating room fantasy, what does Mitty use to fix the anesthetizer?

A. A wrench

B. A fountain pen

C. A screwdriver

D. A rubber band

6. What speed was Walter driving that concerned Mrs. Mitty?

A. Sixty-five miles per hour

B. Forty-five miles per hour

C. Fifty-five miles per hour

D. Seventy miles per hour

7. In the courtroom fantasy, what type of weapon does Mitty identify?

A. A rifle

B. A Webley-Vickers

C. A revolver

D. A shotgun

8. What magazine does Mitty read in the hotel lobby?

A. Time

B. Life

C. Liberty

D. The New Yorker

9. How does Walter feel about the parking lot attendant?

A. Admires his skill

B. Feels intimidated by him

C. Thinks he's too cocky

D. Wants to learn from him

10. What does Mrs. Mitty say she'll do when she gets Walter home?

A. Make him dinner

B. Take his temperature

C. Call the doctor

D. Give him medicine

11. In the final fantasy, what is Walter Mitty facing?

A. A wild beast

B. A firing squad

C. A court martial

D. An angry mob

12. What does Mrs. Mitty think about Walter's driving speed?

A. She wants him to drive faster

B. She prefers not to go over forty

C. She doesn't mind the speed

D. She wants him to take a taxi

13. What happens when Walter tries to park his car?

A. He parks it perfectly

B. He crashes into another car

C. He goes into the wrong lane

D. He forgets where to park

14. What real-world location triggers the courtroom fantasy?

A. The streets of Waterbury

B. The parking lot

C. The drugstore

D. The hotel lobby

15. In the military fantasy, what does Mitty offer the sergeant?

A. A cigarette

B. Brandy

C. Water

D. Coffee

16. What does Walter forget that his wife asked him to get?

A. He never remembers

B. Razor blades

C. Kleenex

D. Toothpaste

17. How does Mrs. Mitty find Walter at the hotel?

A. In the restaurant

B. By the front desk

C. In a leather chair

D. Near the entrance

18. What weather conditions are described in the story?

A. Sunny and warm

B. Rain with sleet

C. Heavy snow

D. Clear and cold

19. What song does Mitty hum in his war fantasy?

A. "God Save the Queen"

B. "Aupres de Ma Blonde"

C. "Over There"

D. "It's a Long Way to Tipperary"

20. How does Thurber's narrative structure reflect Mitty's psychological state?

A. Through chronological progression

B. Through memories

C. Through parallel plotlines

D. Through fragmented time sequences

21. The story's title "The Secret Life" implies what about Walter Mitty?

A. His hidden potential for greatness

B. His inability to face reality

C. His rich internal world

D. His desire for privacy

22. Which literary device is exemplified by the "pocketa-pocketa-pocketa" sound?

A. Sibilance

B. Onomatopoeia

C. Assonance

D. Consonance

23. Which archetype does Walter Mitty represent in his daydreams?

A. The trickster

B. The hero

C. The sage

D. The outcast

24. What symbolic meaning does the act of putting on and removing gloves represent?

A. Transition between fantasy and reality

B. Protection from the world

C. Social conformity

D. Personal rebellion

25. Which theme is explored through Mitty's interactions with authority figures?

A. The search for identity

B. The power of love

C. The nature of courage

D. The impact of war

26. What literary device is demonstrated by "The Commander's voice was like thin ice breaking"?

A. Metaphor

B. Simile

C. Personification

D. Hyperbole

27. What figurative device is represented by the "faintly derisive whistling sound" of the revolving doors?

A. Personification

B. Metaphor

C. Onomatopoeia

D. Tactile Imagery

28. The story's title functions as what literary device?

A. Verbal irony

B. Dramatic irony

C. Situational irony

D. Cosmic irony

29. Which simile best characterizes the Commander's voice in the first fantasy?

A. "Like thunder rolling"

B. "Like thin ice breaking"

C. "Like a whisper in the wind"

D. "Like a sharp command"

30. What is the point of view of the story?

A. First person point of view

B. Third person objective point of view

C. Third person omniscient point of view

D. Third person limited point of view

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C. Fifty-five miles per hour

D. Seventy miles per hour

7. In the courtroom fantasy, what type of weapon does Mitty identify?

A. A rifle

B. A Webley-Vickers

C. A revolver

D. A shotgun

8. What magazine does Mitty read in the hotel lobby?

A. Time

B. Life

C. Liberty

D. The New Yorker

9. How does Walter feel about the parking lot attendant?

A. Admires his skill

B. Feels intimidated by him

C. Thinks he's too cocky

D. Wants to learn from him

10. What does Mrs. Mitty say she'll do when she gets Walter home?

A. Make him dinner

B. Take his temperature

C. Call the doctor

D. Give him medicine

11. In the final fantasy, what is Walter Mitty facing?

A. A wild beast

B. A firing squad

C. A court martial

D. An angry mob

12. What does Mrs. Mitty think about Walter's driving speed?

A. She wants him to drive faster

B. She prefers not to go over forty

C. She doesn't mind the speed

D. She wants him to take a taxi

13. What happens when Walter tries to park his car?

A. He parks it perfectly

B. He crashes into another car

C. He goes into the wrong lane

D. He forgets where to park

14. What real-world location triggers the courtroom fantasy?

A. The streets of Waterbury

B. The parking lot

C. The drugstore

D. The hotel lobby

15. In the military fantasy, what does Mitty offer the sergeant?

A. A cigarette

B. Brandy

C. Water

D. Coffee

16. What does Walter forget that his wife asked him to get?

A. He never remembers

B. Razor blades

C. Kleenex

D. Toothpaste

17. How does Mrs. Mitty find Walter at the hotel?

A. In the restaurant

B. By the front desk

C. In a leather chair

D. Near the entrance

18. What weather conditions are described in the story?

A. Sunny and warm

B. Rain with sleet

C. Heavy snow

D. Clear and cold

19. What song does Mitty hum in his war fantasy?

A. "God Save the Queen"

B. "Aupres de Ma Blonde"

C. "Over There"

D. "It's a Long Way to Tipperary"

20. How does Thurber's narrative structure reflect Mitty's psychological state?

A. Through chronological progression

B. Through memories

C. Through parallel plotlines

D. Through fragmented time sequences

21. The story's title "The Secret Life" implies what about Walter Mitty?

A. His hidden potential for greatness

B. His inability to face reality

C. His rich internal world

D. His desire for privacy

22. Which literary device is exemplified by the "pocketa-pocketa-pocketa" sound?

A. Sibilance

B. Onomatopoeia

C. Assonance

D. Consonance

23. Which archetype does Walter Mitty represent in his daydreams?

A. The trickster

B. The hero

C. The sage

D. The outcast

24. What symbolic meaning does the act of putting on and removing gloves represent?

A. Transition between fantasy and reality

B. Protection from the world

C. Social conformity

D. Personal rebellion

25. Which theme is explored through Mitty's interactions with authority figures?

A. The search for identity

B. The power of love

C. The nature of courage

D. The impact of war

26. What literary device is demonstrated by "The Commander's voice was like thin ice breaking"?

A. Metaphor

B. Simile

C. Personification

D. Hyperbole

27. What figurative device is represented by the "faintly derisive whistling sound" of the revolving doors?

A. Personification

B. Metaphor

C. Onomatopoeia

D. Tactile Imagery

28. The story's title functions as what literary device?

A. Verbal irony

B. Dramatic irony

C. Situational irony

D. Cosmic irony

29. Which simile best characterizes the Commander's voice in the first fantasy?

A. "Like thunder rolling"

B. "Like thin ice breaking"

C. "Like a whisper in the wind"

D. "Like a sharp command"

30. What is the point of view of the story?

A. First person point of view

B. Third person objective point of view

C. Third person omniscient point of view

D. Third person limited point of view