This is a Class 3 exam

Lebanon Evangelical School for Boys and Girls

Lebanon Evangelical School
for Boys and Girls Loueizeh - Baabda

# Stage Exam 04

## 20-25JUN2025

Do NOT write in this box. Your MARK will be placed here.

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|---|---|
| Subject : | Special HGC |
| Class : | 8A |
| Teacher : | Samer Bassoulou |
| Duration : | 1 hour |

Answer on a separate sheet

You are to answer the questions to this exam on : Lined paper

| | | |
|---|---|---|
| Your name : | | *Time taken to complete exam* |
| Your Class : | | |
| Exam Room : | | |
| How many sheets, including cover sheet : | | |

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.
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1- Use extract **A** to answer the following question:

What **impression does the author** give about **"Martin Luther"**?
**You must use extract A to explain your answer. (6 marks)**
**Extract A:**
*"A great change is happening in our land, and it began with a monk named Martin Luther. Ever since he put his list of ideas — his 'theses' — on the church door in Wittenberg, people have not stopped talking about him. Some say he is brave. Others say he is dangerous. But no one ignores him.*
*In my printing shop, I have never been busier. People from villages and towns come asking for Luther's writings. I have printed thousands of pages — little books and pamphlets — with his words. Farmers, students, and even nobles want to read what he says. He writes clearly and with strong feeling. He says the Church has become too rich and too powerful. He believes ordinary people should read the Bible in their own language. He does not speak kindly of the Pope or of bishops. That has made many leaders angry, but many others feel he is telling the truth.*
*I do not know what will happen next. Some say he will be punished or banned. Others say he is a hero who is helping the Church become better. What I do know is this: Martin Luther has made people think, read, and question like never before."*

2- **Name and explain two effects of the Renaissance in Europe. (8 marks)**

3- **Choose one of the following Questions: (16 marks)**

a- **Global exploration in the 15th and 16th centuries was mainly driven by the search for gold and riches.** How far do you agree with this statement?
you may use the following ideas:
- **The search of gold and riches**
- **Exploration and discovery**

**You must use an idea of your own**

**OR**

b- **"The Reformation was more about politics and authority than religion and real reform."** How far do you agree with this statement?
You may use the following ideas:
- **Politics and authority**
- **Religion and Real Reform**

**You must use an idea of your own**

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**Impression of Martin Luther (6 marks)**

**Key focus: Author's impression and tone**

**Impression keywords:**

**Influential**

**Controversial**

**Brave / Dangerous**

**Revolutionary**

**Thought-provoking**

**Supporting evidence from Extract A:**

***"A great change is happening in our land…"*** **suggests Luther started a powerful movement**

***"Some say he is brave. Others say he is dangerous. But no one ignores him."*** **shows controversy and strong impact**

***"People from villages and towns come asking for Luther's writings."*** **shows widespread interest and influence**

***"He writes clearly and with strong feeling."*** **shows persuasive communication**

***"He says the Church has become too rich and too powerful."*** **criticism of Church authority**

***"Martin Luther has made people think, read, and question like never before."*** **shows intellectual and social impact**

**Two Effects of the Renaissance (8 marks)**

**Effect 1: Growth of Humanism**

**Renaissance thinkers focused more on human ability, reason, and achievements rather than just religion.**

**Led to more interest in science, art, and ancient Greek and Roman texts.**

**Example: Writers like Erasmus and artists like Michelangelo.**

**Effect 2: Spread of New Ideas Through Printing**

**The invention of the printing press (by Gutenberg) helped spread ideas fast.**

**More people learned to read; books became cheaper and easier to find.**

**Helped movements like the Reformation grow.**

**Other possible effects:**

**Scientific discoveries (like Copernicus' heliocentric theory)**

**Decline in Church authority**

**Rise of secularism**

**3a. Global Exploration Driven by Gold? (16 marks)**

**Key arguments if AGREEING:**

**European rulers wanted gold, silver, and spices from Asia and the Americas.**

**Columbus sailed west hoping to find a shortcut to Asia's riches.**

**Spanish conquistadors like Cortés and Pizarro were mainly after treasure.**

**Key arguments if DISAGREEING / adding nuance:**

**Exploration was also driven by curiosity (Renaissance spirit), competition between nations, and missionary work (spreading Christianity).**

**Some explorers, like Magellan, were interested in discovery and new routes.**

**Navigation and ship technology improved during this period, encouraging exploration.**

**Key concept: Mix of economic motivation, religious mission, and scientific curiosity.**

**3b. Was the Reformation More Political Than Religious? (16 marks)**

**Arguments for POLITICS and AUTHORITY:**

**Kings and princes wanted independence from the Pope's power (e.g., Henry VIII's break from Rome).**

**German princes supported Luther to weaken the emperor's control.**

**Reformation allowed rulers to take Church land and wealth.**

**Arguments for RELIGIOUS and REAL REFORM:**

**Luther's real concern was the Church's corruption (e.g., selling indulgences).**

**He believed in salvation by faith alone, not Church rituals.**

**Wanted people to read the Bible in their own language.**

**Other ideas to add:**

**Printing press helped both religious and political messages spread.**

**Reformation caused civil wars, but also birthed Protestant churches.**

**Key concept: A complex event that was both religious and political, depending on the person and the place.**