This is a Class 3 exam

Lebanon Evangelical School
for Boys and Girls
Loueizeh - Baabda

Stage Exam 02

19DEC2022

Do NOT write in this box. Your MARK will be placed here.

Subject :	English
Class :	10A
Teacher :	Mrs. Karen A.
Duration :	1 hour
Write your essay on the exam booklet.	

Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

4 Explore the character of Scout in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 How significant is the theme of the mockingbird in this novel?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

6 In what ways is loneliness an important theme in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 'Crooks is a cruel and aloof character.'

Explore the character of Crooks in this novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

***The Whale Rider*, Witi Ihimaera**

EITHER

8 Explore the character of Kahu in this novel.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 'This novel is not only about the survival of some whales.'

How important is the theme of survival in *The Whale Rider*?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***The Joy Luck Club*, Amy Tan**

EITHER

10 In what ways is telling stories important in *The Joy Luck Club*?

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 Discuss the relationship between Lindo and Waverly Jong in the novel.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 How significant is the theme of fear in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 Explore the relationship between Okonkwo and his wives.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 90 MARKS

SECTION C: Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4 ☐	**Question 5** ☐	**Question 6** ☐
Question 7 ☐	**Question 8** ☐	**Question 9** ☐
Question 10 ☐	**Question 11** ☐	**Question 12** ☐
Question 13 ☐		

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Question Number	Indicative content
6 *Of Mice and Men*	**Examiners should be alert to a variety of responses and should reward points that are clearly based on evidence from the text. This is not an exhaustive list but the following points may be made:** (AO1) • there are many lonely characters on the ranch, such as: Curley's wife, George, Candy, Crooks and other ranch hands. Some of these characters are lonely due to the nature of their job as itinerant farm labourers; some are lonely as they have lost everyone who is close to them and others are lonely due to circumstances they find themselves in, such as Curley's wife • George can be considered a lonely character, even though he has Lennie as a companion. He often gets frustrated with having to care for Lennie and this also prevents him from living a normal life; he joins with the other men when they go to 'old Susy's place' • Candy is both disabled and old, which prevents him from working on the land; he is left alone to do the 'swamping' and only has his dog for company. The shooting of Candy's dog takes away his only companion • loneliness has made characters like Crooks bitter and cynical; Crooks' segregation, owing to the colour of his skin, has made him suspect anyone who shows him the hand of friendship, such as when Lennie visits his room • Curley's wife is the only female mentioned on the ranch and her position on the ranch is simply as one of Curley's possessions as she is not given a name. Curley's wife's loneliness leads her to seek company from the ranch hands which ultimately leads to her death. (AO4) • the ranch is located near Soledad, which means 'loneliness' in Spanish • characters are often lonely due to discrimination: racism, sexism and disability; there is no social care for the old and vulnerable members of society • the nature of the life of itinerant ranch-hands leads them to have no stability, home, possessions, friendships or relationships due to their constantly moving in search of work. There was a high level of unemployment during the Great Depression • even those higher in the social structure on the ranch suffer from loneliness: Curley is often looking for his wife and the men on the ranch keep their distance from him. Slim does not suggest that he is lonely, but goes with the others into town on a Saturday night.

Question Number	Indicative content
7 *Of Mice and Men*	**Examiners should be alert to a variety of responses and should reward points that are clearly based on evidence from the text. This is not an exhaustive list but the following points may be made:** (AO1) • Crooks is the lonely black stable buck. He is one of the few permanent workers and is the only black person on the ranch. His job is to tend the mules and horses. He injured his back in an accident and suffers constant pain • Crooks lives alone, isolated from the other men in the bunkhouse because of his colour. Apart from games of horseshoes on Sundays, he does not socialise with anyone and is very lonely. When Lennie visits his room he says: 'A guy goes nuts if he ain't got nobody... I tell ya a guy gets too lonely an' he gets sick' • he is referred to as 'nigger' by the other men. The only character who does not call him 'nigger' is Slim. Candy tells George and Lennie a story about how the boss 'gives him hell when he's mad' • Crooks has a room near the stables where he keeps his few treasured possessions. These include a number of books, among which is a copy of the California civil code. This suggests that he is concerned about his rights. This evidence shows that he is intelligent and educated, even if self-taught • Crooks has become proud and aloof as a result of his situation. He informs Lennie that he is not descended from slaves. He seems almost to enjoy taunting Lennie by cruelly saying that George will not come back from the town • Crooks is initially sceptical of the dream of Lennie and George but eventually warms to it as a possibility. He promises to work for nothing on the little place they hope to get, so long as he can live out the rest of his life there and no longer feel like such an outsider. • Crooks is quickly and sharply put in his place by Curley's wife who threatens him with lynching: 'I could get you strung up on a tree so easy it ain't even funny'. Crooks is crushed by this: 'Crooks had reduced himself to nothing..."Yes, ma'am," and his voice was toneless' (AO4) • Crooks symbolises the marginalisation of the black community; prejudice and racism was prevalent despite slavery being abolished over fifty years earlier • Curley's wife treats Crooks in a threatening manner: 'I could get you strung up on a tree so easy it ain't even funny' suggesting that she can get him lynched without question. The threat is real because of the feelings about race including the activities of the Ku Klux Klan • the Great Depression impacts on the lives of all itinerant ranch hands in the 1930s including Crooks.

Level	Mark	**AO1** Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. (20 marks) **AO4** Show understanding of the relationships between texts and the contexts in which they were written. (20 marks)
	0	No rewardable material
Level 1	1-8	• Limited knowledge and understanding of the text. • The response is simple with little evidence of personal engagement or critical style. • There is little comment on the relationship between text and context. • Limited use of relevant examples in support.
Level 2	9-16	• Some knowledge and understanding of the text. • The response may be largely narrative with some evidence of personal engagement or critical style. • There is some comment on the relationship between text and context. • Some use of relevant examples in support.
Level 3	17-24	• Sound knowledge and understanding of the text. • The response shows relevant personal engagement and an appropriate critical style. • There is relevant comment on the relationship between text and context. • Use of clearly relevant examples in support.
Level 4	25-32	• Thorough knowledge and understanding of the text. • The response shows thorough personal engagement and a sustained critical style. • There is a detailed awareness of the relationship between text and contexts. • Use of fully relevant examples in support.
Level 5	33-40	• Assured knowledge and understanding of the text. • The response shows assured personal engagement and a perceptive critical style. • Understanding of the relationship between text and context is integrated convincingly into the response. • Discriminating use of relevant examples in support.