This is a Class 1 exam

Lebanon Evangelical School
for Boys and Girls
Loueizeh - Baabda

Stage Exam 06

20JUN, 21JUN2022

Do NOT write in this box. Your MARK will be placed here.

Subject :	English	
Class :	11S and 11SE	
Teacher :	Mrs. Karen Attieh	
Duration :	1 hour	
Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

SE06/20212022/English/11SES

Choose **one** of the following prompts. Write your answer in a 4 or 5 paragraph essay. You will be graded on content, organization of ideas, grammar, and mechanics.

1. ***Argumentative Essay*: Is social media harmful? Explain your position based on the Toulmin Model of Argumentation.**

2. ***Literary Analysis Essay*: Discuss the character of Faust as a romantic hero. Analyze the elements of romanticism in "Faust" by Johann Wolfgang von Goethe.**

Essential Elements	0 - 1	1 - 2	2 - 3	3 - 4	4 - 5
Development of Topic & Details	- No thesis, undeveloped or vague thesis, theme, or topic - Few or no relevant details	- Inconsistent or basic development of thesis, limited in depth or clarity - Details lack elaboration, important details omitted; some details inaccurate	- Adequate development of thesis, theme, or topic; conclusion is more than a summary - Details are adequate, accurate, relevant; some elaboration	- Consistently and fully developed thesis, theme, or topic - Draws a conclusion - Details are specific, enhance development, and are elaborated upon	- Clearly and fully developed, original, insightful thesis, theme, topic, and conclusion - Rich supporting details are fully elaborated upon and enhance development
Information Integration	- No evidence of understanding the subject or content - No connection between subject or conrent and task - No quotation of the source text - No reference to contextual evidence	- Inaccurate or basic understanding of subject or content - Few connections to subject or content and task - Few quotations of the source text - Few references to contextual evidence	- Adequate understanding of subject or content - Implied connection between subject or content and task - Adequate quotation of the source text Adequate reference to contextual evidence	- Clear understanding of subject or content - Clear connections between subject or content and task - Good amount of quotation from the source text - Good amount of contextual evidence	- In depth analysis of subject or content - Insightful connections between subject or content information and task - Thorough quotation of the source text - Thorough inclusion of contextual evidence
Organization & Format	- Lacks focus and organization or unclear focus/organizational strategy - Format of paper is not consistent with assignment	- Establish but does not maintain focus - Organizational strategy includes some transitions - The paper has major formatting issues	- Maintains a clear and appropriate focus - Logical progression of ideas with transitions, some inconsistencies - Some of the paper is formatted correctly with minor inconsistencies	- Clear and appropriate focus - Logical and controlled organization throughout - Appropriate transitions; not formulaic - A majority of the paper is formatted correctly	- Clear and appropriate focus - Effective us of appropriate transitions - Writer expresses relationships among ideas - Careful and subtle organization - Entire paper is formatted correctly
Word Choice, Sentence Variety, and Structure	- Poor sentence structure; many fragments and/or run-ons - No sentence variety - Limited vocabulary; or consistently inappropriate vocabulary	- Complete sentences - Rudimentary sentence variety - Appropriate vocabulary	- Deliberate sentence variety - Effective vocabulary	- Sentence variety enhances style and effect - Varied and precise word choice	- Complex sentence variety enhances style and effect - Sophisticated language
Grammar, Usage, and Mechanics	- Errors in grammar, usage, and mechanics make writing unclear or distracting - Few or no citations/references to text(s)	- Errors in grammar, usage, and mechanics are somewhat distracting - Inaccurate citations/references to text(s)	- Some errors in grammar, usage, and mechanics - Accurate use of citations/references to text(s)	- Few errors in grammar, usage, and mechanics; doesn't take away from comprehending the writing	- Mastery of grammar, usage, and mechanics - No errors in citation/references to text(s) - References are varied and unique

SE06 Worked Solutions

***Literary Analysis Essay*: Discuss the character of Faust as a romantic hero. Analyze the elements of romanticism in the text by Johann Wolfgang von Goethe.**

Romanticism is a social, political, and literary movement that emerged as a reaction to the Age of Enlightenment in the 17th and 18th centuries. Romantic writers focused on emotions and imagination, sought more natural poetic form and diction, and believed in spontaneity and creativity in writing. Romanticism is an embrace of human experience and intense emotional expression and connection with nature. The dramatic tragedy of "Faust" by Johann Wolfgang von Goethe is a masterpiece of romanticism that depicts the concept of man being innately good and deals with intense emotions and the supernatural.

The tale of Faust illustrates an abundance of supernatural beings, places, and powers. Goethe opens the prologue in Heaven with a meeting between God and the archangels. Mephisto, following Faust home, disguised as a poodle and then morphing into his true form is a striking scene. Despite Mephisto's arrogance and confidence in winning the bet and leading Faust into his abysmal course, the Lord exerts similar faith and belief in the goodness of mankind. The Lord is certain that Mephisto, in the end, will stand abashed upon realizing that "a good man remembers the right road throughout his quest."

The Romantic movement placed an emphasis on the self; feelings, desires, and the abstract workings of man's emotional depths. Faust, the protagonist, exhibits many characteristics of a typical romantic hero. Romantics valued feelings and intuition over reason. Faust is tormented by his emotions to the extent that he tries to commit suicide. Dissatisfied with life and frustrated due to the limited scope of man's knowledge, Faust is willing to go as far as selling his soul to the devil. The desire to be unique and to have larger-than-life experiences and accomplishments characterize the romantic hero. Faust longs to have the unfathomable; he challenges Mephisto with a series of skills that are beyond the limits of human knowledge, such as experiencing the four seasons in a day, playing a game no man can win, and eating foods that never make one full. Additionally, Faust, being a typical romantic hero, rejects authority. He refuses to have a legal contract with Mephisto, declaring that a paper and pen kill trust.

Romanticism was a reaction against an emotionless and structured literature that defined the Age of Enlightenment. As an example of romantic literature, Faust is the story of a German magician and astrologer who sells his soul to the devil in exchange for knowledge and power. The play is characterized by the intense assertion of freedom and imagination, the glorification of individualism, the virtue of untamed nature, and a melancholy and torment.

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