This is a Class 2 exam

Lebanon Evangelical School
for Boys and Girls
Loueizeh - Baabda

Stage Exam 03

10FEB2026

Do NOT write in this box. Your MARK will be placed here.

Subject :	English	
Class :	10B	
Teacher :	Mr. Omar Meho	
Duration :	1 hour	
The NOVEL is need for the exam		
Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

Answer the questions below by writing well-structured response-to-literature paragraphs. (15 points / 5 points each)

1. **What does the pigs' decision to walk on two legs symbolize in chapter 10?**
2. **How does Orwell use Squealer to show the power of manipulation and propaganda in chapters 7 and 8?**
3. **How does Napoleon represent real-life human oppression in chapters 5 and 6?**

SE03 ANSWER KEY

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10B

CLASS 2 EXAM

1) What does the pigs' decision to walk on two legs symbolize in chapter 10? (5pts)

The pigs' decision to walk on two legs symbolizes the pigs' transformation into human oppressors.. At the start of the novel, walking on two legs represented everything the animals hated about humans. However, in Chapter 10, this belief is reversed when *"the pigs suddenly appeared walking on their hind legs."* The sheep reinforce this change by chanting, *"Four legs good, two legs better!"* showing how propaganda has reshaped the animals' thinking. By the end, the animals realize that the pigs have become indistinguishable from humans, as *"it was impossible to say which was which."* This transformation highlights Orwell's message that those in power can become the very oppressors they once overthrew.

2) How does Orwell use Squealer to show the power of manipulation and propaganda in chapters 7 and 8? (5pts)

Orwell uses Squealer to demonstrate how manipulation and propaganda can control and deceive society. In Chapters 7 and 8, Squealer hides the truth about food shortages and convinces the animals that they are better off than ever, using lies and fear to maintain control. When the animals begin to doubt Napoleon's leadership, Squealer warns, *"Surely, comrades, you do not want Jones back?,"* making them fear the return of human oppression. He also twists the Seven Commandments to justify the pigs' actions, claiming, *"No animal shall sleep in a bed with sheets,"* even though they clearly do. Through these tactics, Orwell shows that propaganda can manipulate perception and silence opposition, highlighting the power of language to control society.

3) How does Napoleon represent real-life human oppression in chapters 5 and 6? (5pts)

Napoleon represents real-life human oppression by ruling through fear, violence, and absolute authority. In Chapter 5, he removes Snowball as a rival when *"nine enormous dogs... dashed straight for Snowball,"* forcing him to flee the farm and ending any opposition. He also uses fear to control the animals, telling them that *"if you have your lower animals to contend with, we have our lower classes,"* which emphasizes that questioning him could be dangerous. In Chapter 6, the animals are forced to work harder while Napoleon lives in comfort, showing the inequality and exploitation inherent in his rule. Through these actions, Orwell illustrates how oppressive leaders maintain power by intimidating others and prioritizing their own interests over the well-being of the society they govern.