This is a Class 1 exam

Lebanon Evangelical School
for Boys and Girls
Loueizeh - Baabda

Stage Exam 06

20JUN, 21JUN2022

Do NOT write in this box. Your MARK will be placed here.

Subject :	English	
Class :	10B and 10C	
Teacher :	Mrs. Karen Attieh	
Duration :	1 hour	
Your name :		*Time taken to complete exam*
Your Class :		
Exam Room :		
How many sheets, including cover sheet :		

- Do not open this paper until the teacher in charge instructs you to do so.
- The most important thing to remember in taking an exam is NEVER PANIC.
- If you are caught cheating in this exam, you will be awarded zero for ALL exams that are taken on this day.

SE06/20212022/English/10BC

Choose **one** of the following prompts. Write your answer in a 4 or 5 paragraph essay. You will be graded on content, organization of ideas, grammar, and mechanics.

1. ***Argumentative Essay*: Is the death penalty a just punishment? Explain your position based on the Toulmin Model of Argumentation.**

2. ***Literary Analysis Essay*: Compare and contrast Jeanne Wakatsuki's wartime deprivations and confinement in Farewell to Manzanar with those depicted in Elie Wiesel's Night. Discuss both excerpts in terms of experiences, author's purpose, tone, and psychological effect on the victims.**

Essential Elements	0-1	1-2	2-3	3-4	4-5
Development of Topic & Details	- No thesis, undeveloped or vague thesis, theme, or topic - Few or no relevant details	- Inconsistent or basic development of thesis, limited in depth or clarity - Details lack elaboration; important details omitted, some details inaccurate	- Adequate development of thesis, theme, or topic; conclusion is more than a summary - Details are adequate, accurate, relevant, some elaboration	- Consistently and fully developed thesis, theme, or topic - Draws a conclusion - Details are specific, enhance development, and are elaborated upon	- Clearly and fully developed, original, insightful thesis, theme, topic, and conclusion - Rich supporting details are fully elaborated upon and enhance development
Information Integration	- No evidence of understanding the subject or content - No connection between subject or content and task - No quotation of the source text - No reference to contextual evidence	- Inaccurate or basic understanding of subject or content - Few connections to subject or content and task - Few quotations of the source text - Few references to contextual evidence	- Adequate understanding of subject or content - Implied connection between subject or content and task - Adequate quotation of the source text Adequate reference to contextual evidence	- Clear understanding of subject or content - Clear connections between subject or content and task - Good amount of quotation from the source text - Good amount of contextual evidence	- In depth analysis of subject or content - Insightful connections between subject or content information and task - Thorough quotation of the source text - Thorough inclusion of contextual evidence
Organization & Format	- Lacks focus and organization or unclear focus/organizational strategy - Format of paper is not consistent with assignment	- Establish but does not maintain focus - Organizational strategy includes some transitions - The paper has major formatting issues	- Maintains a clear and appropriate focus - Logical progression of ideas with transitions, some inconsistencies - Some of the paper is formatted correctly with minor inconsistencies	- Clear and appropriate focus - Logical and controlled organization throughout - Appropriate transitions; not formulaic - A majority of the paper is formatted correctly	- Clear and appropriate focus - Effective us of appropriate transitions - Writer expresses relationships among ideas - Careful and subtle organization - Entire paper is formatted correctly
Word Choice, Sentence Variety, and Structure	- Poor sentence structure; many fragments and/or run-ons - No sentence variety - Limited vocabulary, or consistently inappropriate vocabulary	- Complete sentences - Rudimentary sentence variety - Appropriate vocabulary	- Deliberate sentence variety - Effective vocabulary	- Sentence variety enhances style and effect - Varied and precise word choice	- Complex sentence variety enhances style and effect - Sophisticated language
Grammar, Usage, and Mechanics	- Errors in grammar, usage, and mechanics make writing unclear or distracting - Few or no citations/references to text(s)	- Errors in grammar, usage, and mechanics are somewhat distracting - Inaccurate citations/references to text(s)	- Some errors in grammar, usage, and mechanics - Accurate use of citations/references to text(s)	- Few errors in grammar, usage, and mechanics; doesn't take away from comprehending the writing	- Mastery of grammar, usage, and mechanics - No errors in citation/references to text(s) - References are varied and unique

SE06 Worked Solutions

***Literary Analysis Essay*: Compare and contrast Jeanne Wakatsuki's wartime deprivations and confinement in Farewell to Manzanar with those depicted in Elie Wiesel's Night. Discuss both excerpts in terms of experiences, author's purpose, tone, and psychological effect on the victims.**

Adversity is a part of everyone's daily lives; it is something that cannot truly be prevented. Characters from two separate novels, "Night" by Elie Wiesel and "Farewell to Manzanar" by Jeanne Wakatsuki, were victims of terrible injustices during World Was II, yet they survived to write memoires about their experiences. Elie Wiesel is a Nazi concentration camp survivor during the Holocaust, while Jeanne Wakatsuki is a young Japanese girl who was placed in internment camps in Manzanar. While some differences between "Night" and "Farewell to Manzanar" are noticeable, the similarities are remarkable in terms of author's tone, purpose, and the effect of war on the victims.

Although both Elie and Jeanne experienced hardships, Elie lost hope in humanity and experienced a more dramatic and traumatizing imprisonment. Systematic selections occurred, and the weak prisoners were chosen for a death sentence. He lived in fear of dying as well as losing his father, who was imprisoned with him. On the other hand, Manzanar had poor and unsanitary living conditions as well as lack of privacy, but Elie was grateful that she got to spend confinement with her mother and brothers.

In both novels, the confinement caused humiliation, separation from family members, loss of dignity, and psychological effects of unbearable pain and anguish. Both characters coped with their situations through bonding with other prisoners and emotionally helping one another. The Wakatsukis supported each other through their sense of humor and laughter. "Farewell to Manzanar" was written from the point of view of a little girl who was oblivious to the intensity of the incarceration. The tone in "Night" was serious and sad as Elie narrates the stressful and fearsome events, whereas Jeanne had a more cheerful and light tone due to the jokes they made about the situation they are in. In addition to the humorous tone, Jeanne had a resentful and angry tone, and this is portrayed at the end of the memoire selection: "All this was an open insult to that other, private self, a slap in the face you were powerless to change."

Why are such stories written? Why do people, like Elie and Jeanne, decide to document detailed brutal incidents? Making these brutal atrocities public is vital. The

author's purpose is keeping the memory of such horrific events alive in people's memories. These are lessons from history we hope mankind learns from, and we dream of a future free of war and cruelty. Such memoires are written in hope of preventing such atrocities from reoccurring sometime in the future.

Both memoirs by Wakatsuki and Wiesel are similar because they take place in the same time frame but different regions when the world was undergoing World War II. "Night" and "Farewell to Manzanar" document the stories of two families that were affected by war, racism, and wickedness. They coped with their situations differently, and they both survived to tell the world their stories.

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